

# Object To Be Destroyed: The Work Of Gordon Matta-Clark By Pamela M. Lee

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## Pamela m. lee | department of art & art history

her work has appeared in October, Artforum, Assemblage, Res: Anthropology and Aesthetics, Pamela M. Lee About Contact. Phone: 650 723

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Pamela M. Lee is Professor of Art History at Stanford University and the author of Object to Be Destroyed: The Work of Gordon Matta-Clark and

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Man Ray re-created this work multiple times after making the original. The piece was first intended as a silent witness in Ray's studio - watching him paint.

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I was shocked last summer when, at the Reina Sofia in Madrid, I came across Man Ray's Object to be Destroyed. I'd always seen pictures of the eyeballed

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Apr 20, 2013 Man Ray Ready Made exact recreation

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Object to be Destroyed Performance / Performa 13 Biennial, Abrons Theatre, New York - 2014. The audience gathers in a theatre foyer. Groups of five people are allowed

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On Object to be Destroyed, underground, experimental rock provocateurs Metronome the City have culled together a set of hazy, dystopic sound collages steeped in shoe

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Pamela M. Lee is an associate professor of modern the definitive investigation of the work and life of Gordon Matta-Clark, Lee received her BA from Yale

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Man Ray, 'Indestructible Object' 1923, remade 1933, editioned replica 1965. Skip to main content. Galleries. Tate Britain; the 1933 Object to be Destroyed was lost.

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