

Men, Women, And Chain Saws: Gender In The Modern Horror Film By Carol J. Clover

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Do the pleasures of horror movies really begin and end in sadism? So the public discussion of film assumes, and so film theory claims. Carol Clover argues, however

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In Men, Women and Chain Saws: Gender in the Modern Horror Film, Carol Clover shares Carroll's interest in the relationship between the horror film and its audience.

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