

# Cultures Of Emancipation: Photography, Race, And Modern American Literature (American Studies - A Monograph) By Julia Faisst

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Julia Faisst. is assistant She is the author of Cultures of Emancipation: Photography, Race, and Modern American potential of photography in African American  
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She has published essays on African American literature and culture in scholarly Somali Studies housed here at Macalester Culture and Modern

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Vanessa Casta eda obtained her bachelors in Anthropology and Latin American Studies at University race and pop culture, Modern Global Literature,

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